

Evergreen

Words by Paul Williams
Music by Barbra Streisand

Moderately, with feeling

C D/C

mp Love, soft as an ea - sy chair;

sim.

Dm/C

love, fresh as the

C C/B Am

morn - ing air. One

Em7

love that is shared by two.

sim.

Dm7 **Bb**

I have found with you.

G **G7** **C**

Like a rose un - der the

F/G **Dm7**

A - pril snow, I was

F/G **C** **C/B**

al - ways cer - tain love would grow.

Am **Em7**

Love age - less and ev - er - green,

** 2 sim.*

Fmaj7

sel - dom seen by

Ebmaj7 Bb/C C7 Fmaj7 F6

two. You and I will make

Em7 Fmaj7 G

each night a first, ev - 'ry day a be -

Em7 Bb/C C7 Fmaj7 Bsus4 B7

- gin - ning. Spi - rit rise and their

Em7 Eb C/D D7

dance is un - re - hearsed. They warm and ex - cite us cresc.

F/G *Cmaj7*

'cause we have the bright - est *f* love, two lights that

Fbmaj7/C *Dm7*

as one, morn ing,

F/G *C* *C/B*

glo - ry and the mid - night sun.

Am *Em7*

Time, we've learned to sail a - bove;

Bb/C

time won't change the

First system of musical notation. Chords: Fmaj7, Ab/F, C. Lyrics: mean - ing of one love,

Second system of musical notation. Chords: D/C. Lyrics: age - less and ev - er

Third system of musical notation. Chords: Db/C, C. Lyrics: ev - er green.

Fourth system of musical notation. Chords: Db/C, D/C, Eb/C.

Fifth system of musical notation. Chords: D/C, Db/C, C. Includes markings: rit. e dim., mp, and a handwritten 'ritornello' with a wavy line.